

Fiona Gillespie, soprano

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610-751-4677

www.fionagillespiemusic.com

Select Solo Engagements

English and American Song
Verdant Medicine, (vocalist, flautist)
Midtown Concerts: Gotham Early Music Scene
Gala – featured performer
Tam Lin
The Spirit of Spain
“Double Distress”, an opera of English Baroque song
Exsultate Jubilate, W.A. Mozart
Guest artist
Christmas at the Cathedral (vocalist, whistle player)
Magnificat
“Music for a While”
Music of J.S. Bach’s Predecessors
Moses, *Il Mose*, B. Pasquini
“Wisps in the Dell”
Mary, *Laud to the Nativity*, O. Respighi
Israel in Egypt, G.F. Handel
Giuditta, A. Draghi, Giuditta
Gloria, A Vivaldi; *Kleine geistliche Konzert*, H. Schutz

Baroque Orchestra of Colorado 2023
ALKEMIE 2022
Canzonetta Ensemble 2022
Carmel Bach Festival 2021
Five Boroughs Music Festival 2021
Musica Sierra 2021
Labyrinth Baroque Ensemble 2021
Pennsylvania Sinfonia Orchestra 2020
Fire and Grace 2019
Washington National Cathedral 2019
Bach Choir of Bethlehem 2019
Queens Baroque Ensemble Paris 2019
Mountainside Baroque 2019
Academy of Sacred Drama 2019
Electric Earth Concerts 2018
The Bach Choir of Bethlehem 2018
Pennsylvania Sinfonia Orchestra 2018
Academy of Sacred Drama 2018
Ensemble VIII 2018

Pro Choral Ensembles (regular)

St. Tikhon’s Choir/Artefact Ensemble (2019 – present)
Apollo’s Fire Baroque Orchestra (2016 – present)
Skylark Vocal Ensemble (2014 – present)
Kinnara Ensemble (2014 – present)

Professional Church Choral – regular subbing

Holy Trinity Lutheran (NYC) – services & Bach Vesper
Choir of St. Vincent Ferrer (NYC)
Fifth Avenue Presbyterian (NYC)
Choir of Trinity Wall Street (NYC)
St. Luke in the Fields (NYC)

Commercial Recordings

Chivalrous Crickets (folk band)

Makaris

Pavorreal Sessions 2020
Chivalrous Crickets 2020
“Tam Lin: a folk-rock cantata”
-vocalist, composer 2021
“Wisps in the Dell” - soloist 2019
“The Gallant David Rizzio” - soloist 2022

Teaching

Muhlenberg College

Big Sur Fiddle Camp
Celtic Cultural Alliance Cultural Workshops
Youngstown State University
Lycoming College

Applied voice 2017 – present
Opera workshop 2018, 2020
Musical Direction (Mainstage): 2019
Gilbert & Sullivan’s *Trial by Jury*
folksong, group singing 2020
songwriting 2021
Music Theater Voice Masterclass 2021
Applied voice 2013 – 2017
Music & Literature of Baroque Germany 2017
Opera Direction: *Hansel and Gretel* 2017

Education

University of North Texas
Westminster Choir College

M.M. 2013
B.M. 2010