**Select Solo Engagements**

*Verdant Medicine ,* (vocalist, flautist) ALKEMIE 2022

GEMS Concert Labyrinth Baroque Ensemble 2022

Gala – featured performer Carmel Bach Festival 2021

*Tam Lin* Five Boroughs Music Festival 2021

*The Spirit of Spain* Musica Sierra 2021

“Double Distress”, an opera of English Baroque song Labyrinth Baroque Ensemble 2021

*Exsultate Jubilate,* W.A. Mozart Pennsylvania Sinfonia Orchestra 2020

Guest artist Fire and Grace 2019

Christmas at the Cathedral (vocalist, whistle player) Washington National Cathedral 2019

*Magnificat*  Bach Choir of Bethlehem2019

“Music for a While” Queens Baroque Ensemble Paris 2019

Music of J.S. Bach’s Predecessors Mountainside Baroque 2019

Moses, *Il Mose,* B. Pasquini Academy of Sacred Drama 2019

“Wisps in the Dell” Electric Earth Concerts 2018

Mary, *Laud to the Nativity,* O. Respighi The Bach Choir of Bethlehem 2018

*Israel in Egypt,* G.F. Handel Pennsylvania Sinfonia Orchestra 2018

*Giuditta,* A. Draghi, Giuditta Academy of Sacred Drama 2018

*Gloria,* A Vivaldi; *Kleine geistliche Konzert,* H. Schutz Ensemble VIII 2018

*Italia Mia*  Mountainside Baroque 2017

*Messiah,* Handel Reading Symphony Orchestra 2017

**Choral Ensembles (regular)**

St. Tikhon’s Choir Benedict Sheehan 2019 – present

Apollo’s Fire Baroque Orchestra Jeanette Sorrell 2016 – present

Skylark Vocal Ensemble Matthew Guard 2014 – present

Kinnara Ensemble JD Burnett 2014 – present

**Commercial Recordings**

Chivalrous Crickets (folk band) Pavorreal Sessions 2020

Chivalrous Crickets 2020

Makaris “Tam Lin: a folk-rock cantata” 2021

-vocalist, composer

“Wisps in the Dell” 2019

**Teaching**

Muhlenberg College Applied voice 2017 – present

Opera workshop 2018, 2020

Musical Direction (Mainstage): 2019

Gilbert & Sullivan’s *Trial by Jury*

Big Sur Fiddle Camp folksong, group singing 2020

Celtic Cultural Alliance Cultural Workshops songwriting 2021

Youngstown State University Music Theater Voice Masterclass 2021

Lycoming College Applied voice 2013 – 2017

Music & Literature of Baroque Germany 2017

Opera Direction: *Hansel und Gretel*  2017

**Education**

University of North Texas M.M. 2013

Westminster Choir College B.M. 2010